

Fall Convention

The convention will take place September 26 and 27 at beautiful Montgomery Bell State Park. This park is about 30 miles west of Nashville, and about 3 miles east of Dixon, Tennessee. It is just off US 70, with convenient exits from Interstate 40. It is a lovely state park with a lake and recreational opportunities (tennis, golf, etc.) which should be fun for the convention participants as well as their families. The room prices are \$30 for a single, and \$38 for a double, plus tax. I have asked them to hold ten double rooms for the evening of the 25th and 30th rooms for the evening of the 26th, and 10 rooms for the evening of the 27th for those who want to stay over and enjoy a leisurely Sunday. Reservations must be made by not later than August 1, 1986 in order to hold the rooms. Reservations should be sent to

Miss Donnie Pack
Montgomery State Park
Box 686
Burns, TN 37029

Burns is a small town near the park.

Besides the programs expected in all of the interest groups, I have asked Mike McGee (some say the "Notorious Mike McGee") to join us and lead the basic course workshop. Mike promises not only to use his experience as co-author with Bryant and Wallace on their basic public speaking text, but also his experience as founder of one of the more popular broadly based mass media/rhetorical/analytical introductory courses to provide a very stimulating program for all. Mike is a full professor at the University of Iowa and of course, is widely known as one of the natives of Sparta, Tennessee, coming home again, after having made good in the big corn fields.

After our dinner meeting on Friday evening we will be enlightened and entertained by one of those slick TV tapes from Nashville. Bryan Cottingham is one of Nashville's major independent producers who has worked with a variety of music stars, sports figures and an occasional professor or two. He has also done considerable commercial production and videos for major corporations such as HCA and the Arthritis Foundation. Last year the arthritis telethon raised approximately six and one half million dollars in an eight hour nationwide telecast originating from Operlyland. This promises to be a show-and-tell session, with Bryan doing the showing with his video tapes and telling us behind the scenes stories of what really goes down in Nashville.

Saturday will conclude the various interest groups sessions, the awards luncheon for the Tennessee Speaker of the Year, and Tennessee Speech Teacher of the Year. It all promises to be a fun-filled and exciting fall conference. What is most important is that you send your reservations to Ms. Pack as soon as possible, but certainly no later than August 1, or you may discover what it is like to sleep under the stars, and I do not mean Nashville Country Music Stars.

You will receive more information in the mail as the preliminary program with specific topics becomes available from the particular interest group chairperson. Of course, if anyone has any questions or concerns they can write to me at Memphis State or call me at (901) 454-2350.

Publication Information

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The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques and experiments.

All papers should be sent to the editor. Authors should submit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, and on standard typing paper. Margins should be standard and uniform. Notes need to be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote should be unnumbered and should contain essential information about the author. This footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable. Accuracy, originality and proper citing of source materials are the responsibilities of the contributors.

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