News and Notes

Mike and Suzanne Osborn report that they have a new edition of Speaking In Public, Houghton Mifflin, in progress.

We congratulate Bettye Kash on her recent completion of the Doctor of Philosophy degree from the Department of Theatre, Indiana University, and we welcome her as a new colleague in Tennessee, serving at Tennessee Technological University, Cookeville. Bettye studied, as her dissertation area, "outdoor theatre." The article written by Bettye in this issue of the Journal of the Tennessee Speech Communication Association should stimulate your interest to obtain a copy of her dissertation and read the rest of the story.

Paul Walwick, Chairperson of the Department of Speech, East Tennessee State University, Johnson City reports the following:

- Professor Harold Frank, Theatre, retired last May after completing thirty-two years of service to East Tennessee State University.
- Two faculty died, Dr. Richard Dean, Forensics, and Dr. Janice Wilson who taught at the Kingsport Center.
- Janet Oaks is the Forensic Director this year. She holds the Master of Science degree from Indiana State University.
- Ray Tipton is serving at the Kingsport Center this year. He holds the Master of Arts Theatre degree from East Tennessee State University.

Tennessee Speech Communication Conference Fall 1986

Plan now to attend the next Tennessee Speech Communication Association Conference. Unless TSCA President-Elect, Dick Ranta, Memphis State University, has to change current plans, we will meet at Montgomery Bell State Park on the dates of September 25, 26, 27. If you wish more information you should write to Dick. Please reserve these dates and join your colleagues next Fall for a highly rewarding professional experience.

Publication Information

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The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques and experiments.

All papers should be sent to the editor. Authors should sumbit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, and on standard typing paper. Margins should be standard and uniform. Notes need to be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote should be unnumbered and should contain essential information about the author. This footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable. Accuracy, originality and proper citing of source materials are the responsibilities of the contributors.

Institutions and individuals wishing to be patrons of the Journal may do so with a contribution of \$25.00 yearly.