

# **The Journal of the Tennessee Speech Communication Association**

**published by**

**The Tennessee Speech Communication Association**

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## **Publication Information**

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The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques and experiments.

All papers should be sent to the editor. Authors should submit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, and on standard typing paper. Margins should be standard and uniform. Notes need to be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote should be unnumbered and should contain essential information about the author. This footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable. Accuracy, originality and proper citing of source materials are the responsibilities of the contributors.

Institutions and individuals wishing to be patrons of the **Journal** may do so with a contribution of **\$25.00** yearly.

## Tennessee Speech Communication Association

# Fall Conference

The conference will be held on **September 27-28** at the **Sheraton Music City** in **Nashville, Tennessee**. The Sheraton Music City is a beautiful new hotel in the Opryland area. The Basic Course Workshop will be conducted on Friday by a well-known scholar from out of state. (We are extending an invitation through Mike Osborn to Karlyn Campbell of the University of Kansas.) The interest group programs will begin Friday afternoon at 4:00 and extend through Saturday.

### Highlights of the Conference include:

- (1) the **Basic Course Workshop** conducted by a visiting scholar,
- (2) an **awards luncheon on Saturday**, which will include and address by the visiting scholar,
- (3) the showing of an **award-winning film on Friday evening** entitled *The Old Forest*, which was produced at Memphis State,
- (4) the participation of **Congressman Don Sundquist in the program of the Forensics interest group on Saturday morning**, and
- (5) a **tour of the Nashville Network facility at Opryland on Saturday afternoon**.

**Tickets to the Saturday evening performance of the Grand Ole Opry will be available to Conference participants.**

FOR FURTHER INFORMATION WRITE:

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## Plan to attend!