

NEWS AND NOTES

Austin Peay State University

Forensic activities: TIFA: Sweepstakes
 1st Varsity Debate
 1st Extemporaneous
 1st Persuasion
 1st Poetry
 Host THSSDL State Championships

Theatre activities: P.O.W. October 24-27.
A Raisin in the Sun December 5-8.
Twelfth Night February 20-23.
A Delicate Balance May 21-24.

East Tennessee State University

Dr. Valerie Schneider, Professor of Speech, wrote and coordinated a newspaper course entitled, "Persuasion: The Art of Influencing Others" which appeared in the Johnson City Press Chronicle on eight consecutive Thursdays--October 4-November 22, 1979. It was offered for one C.E.U. It had 23 registrants and a survey showed that 4% of Press-Chronicle readers also studied the course at the level of reading all or almost all the articles (this translated to 1100 students). The latest national newspaper course studied had comparative figures of 22 registrants per city and 3% reading all or almost all articles. ("Death and Dying" was the CBN (courses by newspaper) item yielding comparative data.) In addition about one-fourth of the Press-Chronicle readers read at least one article in the persuasion series. This was the first locally-produced newspaper course to be done in the state or region.

Johnson Bible College

Promotions: S. K. McDaniel, from associate professor to professor (August 1979).

Memphis State University

Theatre activities: MSU Theatre has had a busy year, with 9 major productions. Spring productions include: Santa Fe Sunshine, by Preston Jones, February 20-23 and 27-March 1; Orchesis, a Dance concert, March 6-8; Carousel, by Rogers and Hammerstein, April 9-12 and 14-19; A Night Out and Tea Party, by Harold Pinter, April 24-28; Lysistrata, by Aristophanes, May 22-24 and 28-31.

In addition to the above, the Memphis Moving Line, a touring company taking Interpreters Theatre, Mime, and Dance productions to High Schools and Civic groups, is scheduling a busy six weeks in March and April. The theatre productions are Dr. Jeckyl and Mr. Hyde, by Robert Louis Stevenson, and Darkness Box, by Ursula K. LeGuin. Anyone interested in booking one of these productions should contact Dawn Bodnar, Department of Theatre and Communication Arts, Memphis, TN 38152.

Other: An organization called MATCH (Memphis Area Theatre and Communications Happenings) was initiated last year for the purpose of coordinating the strengths of high school and college teachers in theatre and communications.

Activities include quarterly dinner meetings with programs

and discussion, an annual festival (theatre and interpretation, and communications, alternating years), calendars of all the theatre and forensic events in Memphis and area, and newsletters. The organization is functioning not only to draw the college and high school teachers closer together, but also to strengthen their voices with the school board. In its infancy still, the organization creates high hopes for the future. If other places are interested in such an organization, more information about MATCH may be provided by Michael Osborn, Jack Sloan, or Lea Queener.

Middle Tennessee State University:

Appointments: David Steinberg, Instructor and assistant director of forensics.

Promotions: Jim Brooks, to professor.
Ralph Hillman, to associate professor (and received tenure).

Forensic activities:

Hosted annual Earlybird Varsity Debate Tournament, which at press time, was the largest varsity debate tournament held in the nation. Also hosted first annual Great Cosmic Country Breakdown -- a CEDA Tournament.

Overton High School of Nashville won sweepstakes honors for best overall performance in the Third annual Blue Raider Classic Forensic Tournament conducted on the MTSU campus November 9 and 10. Holt High School of Tuscaloosa and The

Montgomery Academy of Montgomery, Alabama tied for second place, and Shelbyville High School of Shelbyville, Tennessee won third sweepstakes.

Thirty High Schools from Alabama, Georgia, and Tennessee participated, with 500 students competing. Director of the tournament was David Steinberg, Assistant Director of Forensics at MTSU.

Other winners in the contest, which awarded 35 trophies included:

Varsity Debate: 1st--Barry Thorpe and Aaron Cowell from
 South Gwinett High School, Snellville
 Georgia

 2nd--Andy Brown and Eric Senn from Grissom
 High School, Huntsville, Alabama

 3rd--(tie) Wes Tankersley and John Cobb
 from Overton High School in Nashville
 Scott Greer and Scott Campbell from
 Montgomery Bell Academy, Nashville

 4th--(tie) Elizabeth Sowa and Mary Graham
 of Butler High School, Huntsville,
 Alabama

 David Mandt and Tim Wheat from Grissom
 High School, Huntsville, Alabama

 Toby Benis and David Weinrix from
 Montgomery Academy of Montgomery,
 Alabama

Don Hall and John Fanning from Holt
High School, Tuscaloosa, Alabama

Best Individual
Speakers in Varsity
Debate:

- 1st--Aaron Cowell of South Gwinett High,
Snellville, Georgia
- 2nd--John Cobb of Overton High School,
Nashville, Tennessee
- 3rd--Wes Tankersley of Overton High School,
Nashville, Tennessee

Novice Debate:

- 1st--Overton High School, Nashville, Tennessee
- 2nd--Montgomery Academy, Montgomery, Alabama
- 3rd--the combined team of Tuscaloosa County
High School and Holt High, Tuscaloosa,
Alabama

Best Individual
Speakers in
Novice Debate:

- 1st--John Sundock of Montgomery Academy,
Montgomery, Alabama
- 2nd--Dawn Lockhart of Oak Mountain Academy,
Carrollton, Georgia
- 3rd--Jackie Winter of Overton High School
Nashville, Tennessee

Oral Interpre-
tation of Prose:

- 1st--Scott Cunningham, Shelbyville High
School, Shelbyville, Tennessee
- 2nd--Dale Louie, Glencliff High School,
Nashville, Tennessee
- 3rd--Donna Foster, Shelbyville High School,
Shelbyville, Tennessee

- Oral Interpretation of Poetry:
- 1st--Lynell Howse, Brentwood Academy, Nashville, Tennessee
 - 2nd--Angella Love, N.W. Clarksville High School, Clarksville, Tennessee
 - 3rd--David Bogle, Dupont High School, Dupont, Tennessee
- Duet Acting;
- 1st--Maxwell and Cunningham, Shelbyville High School, Shelbyville, Tennessee
 - 2nd--Grey and Lundsford, Tullahoma High School, Tullahoma, Tennessee
 - 3rd--McCormick and Shipman, Dupont High School, Dupont, Tennessee
- Original Oratory:
- 1st--Pat Shoulders, N.W. Clarksville High School, Clarksville, Tennessee
 - 2nd--Marion Little, Tullahoma High School, Tullahoma, Tennessee
 - 3rd--Ben Styles of Holt High School, Tuscaloosa, Alabama
- Extemporaneous Speaking:
- 1st--Donna Foster, Shelbyville High School
 - 2nd--Renee Atwood, Shelbyville High School
 - 3rd--Mike Edmunds, N.W. Clarksville
- Sweepstakes:
- 1st--Overton High School (coached by Mrs. Ann White)
 - 2nd--Montgomery Academy (coached by Dr. R. Roberts)

Holt High School (coached by Dr. Mike
Thompson)

3rd--Shelbyville High School

Other:

Richard Heun of Northeast Missouri State University, co-author of Public Speaking: A New Speech Book, directed a seminar on methods of teaching this text for the faculty of the basic Speech course.

David Walker directed two seminars on "Communication for Supervisors and Managers."

Results from the 1980 Tennessee Speech Communication Association Ballot...

Theatre: Lorayne W. Lester
Department of Speech & Theatre
McClung Tower T-206, UTK
Knoxville, TN 37916

Forensics: Joan Gardner
Dupont High School
306 Tyler Drive
Hermitage, TN 37207

Curriculum: Valerie Schneider
ETSU Box 24429
Johnson City, TN 37601

Rhetoric and Public Address: Richard L. Dean
Box 21760-A
University Station
Johnson City, TN 37601

Interpersonal: Judy Harter
Greenwood Annex
Greenwood Avenue
Clarksville, TN 37040

Broadcasting: Tom Webb
Richview Road
Clarksville High School
Clarksville, TN 37040

Interpretation: Betsy Mashburn
1625 Arrow Wood
Knoxville, TN 37919

Religious Speech Communication: Bill Yates
Roane State Community College
Harriman, TN 37748

Vice-President: Walt Kirkpatrick
340 South Whitestation
Memphis, TN 38117

MINUTES--EXECUTIVE COMMITTEE

September 21, 1979

10:47 Called to order...Opened by Robert Woodland,
President, at Cookeville-TN Tech.

Present: Robert Woodland President
 Stan McDaniel Vice President
 Ralph Hillman Executive Secretary
 Craig Smith Interpersonal Interest Group
 Dave Briody Chairing the Interpersonal
 Sessions at 1:00
 Walt Kirkpatrick Rhetoric and Public address

(Others came as the meeting closed)

Items of Concern: Committee assignments to take effect in
the Fall or Spring.

We need to have: Constitutional revisions formalized.

Raise and/or clarify dues figures

Have Vice President prepare a program for the
Fall so the responsibility is shared and the
experience is there when he becomes President.

(Mail constitution to members for their input (amend it first)).

Questions asked from the floor:

How large a membership? in TSCA (60 to 100)

How many really come each Fall? (25 to 45 regulars)

How can we generate more interest? (use retreat or
state recreational facilities for the Fall Conference.-
For attendance) ex. Fall Creek Falls.

Memphis area people meet to share communication ideas four (4) times a year.

Communication and Theatre people

Jr. High-High School-College-(this activity really helps to create interest and involvement.)

Maybe a short History of the organization would help!

Meeting for two (2) days is a good idea (possibly Saturday and Sunday) Maybe hold the first meeting after lunch on the first day--Most participants like workshop idea--rather than reading papers. Offer CEUs or points so that more High School people will show up.

Announcements and calls for papers need to appear earlier, possibly at the Fall Conference.

Officers and Officers elect--

Let's have interest group chairman do the program the year after their election. Maybe have all the officers take office at the Fall Conference.

Need a Business meeting at the end of the Fall Conference so the whole membership can participate--possibly a luncheon. Maybe present a call for papers at the luncheon Saturday Noon or Sunday Noon.

Alter Broadcasting interest group title to read radio, TV, film-change names of interest groups.

Add Religious Studies Interest Groups (are there any others?)

Awards Committees--these awards need membership approval! (\$47.50)

Business action taken--move that at the end of convention--we

authorize payment of \$47.50 for awards. passed.

Move \$200 into Journal Budget. passed.

The sustaining membership needs something extra.

Sustaining--means convention fee or something

Regular--means you pay in addition for the convention

Currently the only difference between regular and

sustaining is \$5.00.

Meeting Adjourned.

September 22, 1979

Saturday Morning 8:08 A.M.

We need mailing addresses for all committee members
Possibly a spring convention. Note for recreation meet

Place

Make a convention and election closer together.

Re-evaluate the need for and the procedure for awards:

Teacher of the year-Speaker of the year

Presentation at the luncheon

Start - 1:00 on Saturday 2:30 on Sunday

Time to arrive and leave

Consolidate meeting times so we can hold three (3)
meetings before dinner Saturday

Meeting Adjourned!

PUBLICATION INFORMATION

THE JOURNAL OF THE TENNESSEE SPEECH COMMUNICATION ASSOCIATION is published twice yearly in the Winter and Spring. Subscriptions and requests for advertising rates should be addressed to David Walker, Box 111, MTSU, Murfreesboro, TN 37132. Regular subscription price for non-members is \$4.00 yearly, or \$2.00 per issue. The TSCA JOURNAL is printed by the MTSU Print Shop, Middle Tennessee State University, Murfreesboro, TN 37132. Special fourth class postage is paid at Middle Tennessee State University, Murfreesboro, TN.

The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques, and experiments.

All papers should be sent to the editor. Authors should submit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, and on standard typing paper. Margins should be standard and uniform. Notes need to be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote should be unnumbered and should contain essential information about the author. This footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable. Accuracy, originality, and proper citing of source materials are the responsibilities of the contributors.

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