

NEWS

MEMPHIS STATE UNIVERSITY

Communication Studies Area

GENERAL CHANGES

- 1) The Department changes its name from "Speech and Drama" to "Theatre and Communication Arts."
- 2) The Department, through the College of Communication and Fine Arts, is in the process of developing a new series of undergraduate/graduate degree programs in communication arts.

FACULTY PROJECTS

- 1) Professor David Acey is actively involved in the development of a seminar series based on "Roots" which leads to general Black Awareness. In addition, Prof. Acey is involved in political campaigning in Memphis and Shelby County.
- 2) Mr. David Appleby is producer/director of an \$83,000 Department of Energy grant to develop a film on energy conservation.
- 3) Dr. John Bakke has developed a new course for the University College dealing with the rhetorical/social significance of contemporary music. In addition, his political consultation was instrumental in current election campaigns in the Memphis/Shelby County areas. Also during the recent Memphis Police and Fireman's Strike, Professor Bakke wrote a series of full-page messages in the newspaper designed to restore a sense of confidence in Memphis citizens.
- 4) Dr. Marvin Bensman continues to develop the nationally recognized archives dealing with media (particularly radio) history. During the past year, the archive was used by the Texas Attorney General's office in the continuing controversy over Howard Hughes' will.
- 5) Professor Erma Clanton has expanded her nationally recognized "Evening of Soul" program which features both the recently written material by Professor Clanton and the new choreography by Mr. Edmond Wesley--a new member of the department's faculty.
- 6) Ms. Roxana Gee is again the producer of MSU football and has involved students in a number of film projects for various organizations throughout the Mid-South.

- 7) Dr. Walter Kirkpatrick is project director for an \$83,000 Department of Energy grant to produce an energy conservation film. Professor Kirkpatrick is also director of the national Undergraduate Honors Conference to be held at MSU in March, 1979.
- 8) Dr. Leonard Lee is engaged in a major research project on the recent Camp David Summit and the agenda-setting function of media.
- 9) Dr. Michael Osborn has received the first professional enrichment leave award in the College of Communication and Fine Arts. Professor Osborn is also director of one of the SCA's new seminar series for the 1978 convention on "Fantasy Themes in Public Address."
- 10) Dr. John Sloan has recently completed a major revision of the high school speech textbook entitled Modern Speech, now entitled Speaking Effectively. Dr. Sloan continues to serve as District I Director of THSSDL and will host the 1979 THSSDL tournament.
- 11) Dr. Craig Allen Smith is co-authoring a new textbook on the rhetoric of social movements with Dr. Charles Stewart of Purdue University. Professor Smith is involved in the development of a university grant proposal dealing with Relational Aspects of Presidential Communication.
- 12) Professor David Yellin is currently involved in writing a book on documentary media. Professor Yellin also continues to host the Face-to-Face program on WMC-TV.
- 13) Mr. David Anderson has been named as instructor of radio in the Department and is involved in the expansion of programs for WTGR--MSU's Campus Radio Station.
- 19) Dr. Richard R. Ranta has been named Dean of the newly created College of Communication and Fine Arts.

MSU THEATRE

Memphis State University Theatre's 1978-79 Showcase and Studio Seasons offer a very exciting assortment of productions. The Showcase Season includes the Mid-American premiere of BACK COUNTY CRIMES by Lanie Robertson; a contemporary dance production called ORCHESIS IN CONCERT: THE CAVERN by Jean Anouilh and featuring Guest Artist Stuart Margolin; THE SWORD IN THE STONE -- a stage adaptation of T. H. White's The Once and Future King; and THE IMAGINARY INVALID by Moliere. The Studio Season includes an original children's musical -- NOODLE PARK -- by Black and Zamora; an original script by one of our graduate playwrights, Michael Geary -- EDEN ROCK; a group improvisational tour de force; a SPRING DANCE CONCERT; and OFF THE WALL, A Symphony in Mime.

This year we are especially pleased to have with us Mr. Jeffrey A. Posson, professional Actor and Director, as Guest Instructor; Mr. Wil Robertson, professional Mimist; and Mr. Edmond Wesley, principal dancer in Broadway's BUBBLIN' BROWN SUGAR. The Department is launching a major touring program under the aegis of MOVING LINE, especially in the areas of mime and theatre dance, as well as chamber theatre. Call MOVING LINE at (901) 454-2572 for tour selections.

Middle Tennessee State University

On November 10-11, the Speech Communication division and the Forensics Program sponsored the Second Annual Blue Raider Classic Debate Tournament. Results were:

Sweepstakes:

1. Grissom High School (Huntsville, Alabama)
2. Greenbrier High School
3. Overton High School

Debate

1. Greenbrier--Tara Fatherling and Lee Gregory
2. Grissom--Jim Rohr and John Gibbons

Semifinalists--Grissom--Mike Wayne and Steve Cutcher

Overton--Roy Gulley and Rod Hemmington

Quarterfinalists: Unicoi--John Padgett and Marsha McNabb

Grissom--Lee May and Eric Senn

BGA-- Trey Fitts and Mike Steele

Overton--Wes Tankersley and John Cobb

Speaker Awards in Debate:

1. Jim Rohr, Grissom
2. John Gibbons, Grissom
3. Roy Gulley, Overton
4. Mike Steele, BGA

Extemporaneous Speaking:

1. Roy Gulley, Overton
2. Lee Gregory, Greenbrier
3. Jim Rohr, Grissom

Duet Acting:

1. Jan Walker and Roy Butrum, Greenbrier
2. Dietro McBride and Marilyn Curry, Huntsville Lee
3. Jeff Little and Bill Blair, Henderson (Troy, Alabama)

Persuasive Speaking:

1. Charles Cantrell, Springfield
2. N. Leopard, Madison
3. John Cobb, Overton

Poetry Interpretation:

1. Jessica Rausch, Tullahoma
2. Diane Bearden, Tullahoma
3. Roy Butrum, Greenbrier

Prose Interpretation:

1. (Tie) Melissa Merville, St. Bernard
and Anita Ziles, St. Bernard
3. M. Merryman, Madison

APPOINTMENTS: Ms. Laura Livingston, Assistant Director of
Forensics.

PUBLICATION INFORMATION

THE JOURNAL OF THE TENNESSEE SPEECH COMMUNICATION ASSOCIATION is published twice yearly in the Fall and Spring. Subscriptions and requests for advertising rates should be addressed to David Walker, Box 111, MTSU, Murfreesboro, TN 37132. Regular subscription price for non-members, beginning with the Spring, 1976, issue, is \$4.00 yearly, or \$2.00 per issue. The TSCA JOURNAL is printed by the MTSU Print Shop, Middle Tennessee State University, Murfreesboro, TN 37132. Second class postage is paid at Middle Tennessee State University, Murfreesboro, TN.

The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques, and experiments.

All papers should be sent to the editor. Authors should submit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, and on standard typing paper. Margins should be standard and uniform. Notes need to be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote should be unnumbered and should contain essential information about the author. This footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable. Accuracy, originality, and proper citing of source materials are the responsibilities of the contributors. Articles from ten to twenty pages will fit best into the Journal.

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