

SPEECH COMMUNICATION ACTIVITIES ACROSS THE STATE

CARSON-NEWMAN COLLEGE -- Forensics participants under the direction of Professor Dick Finton are attending fifteen tournaments this year to compete in debate and individual event contests. In addition the forensics program will sponsor the annual Smoky Mountain High School Forensics Tournament on February 20-22. . . . New departmental courses to be offered this year are Forensics, Parliamentary Procedure, Speech Education, American Oratory, and Advanced Public Speaking. . . . Under the direction of Professor John Lee Welton, the drama program presented MEDEA as the major fall production. In addition to this major production, numerous one-act plays were produced. . . . Speech professor Danny Champion recently completed his doctoral course work at LSU. . . . Professor Finton is a summer staff member of the University of Nebraska at Omaha College Debate Workshop; he also serves as Carson-Newman's tennis coach.

CHEATHAM COUNTY HIGH SCHOOL -- Under the direction of speech and drama teacher Joyce Mayo, five plays will be presented this year. Three of those will be THE UGLY DUCKLING, UP THE DOWN STAIRCASE, and OUR TOWN. . . . Participants in forensics will attend two tournaments during the year. . . . The school Thespians organization plans a week-end trip to the University of Tennessee at Knoxville to see MACBETH and a trip to Ball State University in Indiana to attend a national drama conference.

CLEVELAND DAY SCHOOL -- Mrs. Elizabeth J. Hayba, Cleveland Day School's speech and drama teacher, directs a play each spring that serves the community as a dinner theater program.

EAST TENNESSEE STATE UNIVERSITY -- Professor Robert O. Day continues to host and direct an annual thirty-part television series on Elementary Oral Language Arts which is broadcast twice each week over Tennessee Educational Television via WSJK-TV. . . . This fall the Interpreters Theater under the direction of Professor Day presented IF I WERE ONLY A CHILD AGAIN OR MOTHER GOOSE LAYS AN EGG. The spring program for the Interpreters Theater includes an extensive program of productions for children which will be toured to regional elementary schools. . . . The university theater program has developed a complete "American Bicentennial Theater Season" featuring four major productions. The fall production was ARK OF SAFETY by H. Richardson and F. Goforth, a world premiere marking the opening of the newly renovated Gilbreath Theater. The director was Professor Harold Frank. Coming up in the new year are AH, WILDERNESS to be directed by Jack Peyrouse, INDIANS (THE STORY OF BUFFALO BILL) to be directed by Professor Daryl Frank,

and DAVY CROCKETT to be directed by Professor Peyrouse. . . . Speech professor William M. Moorhouse recently published an article in VIRGINIA CAVALCADE entitled "Alexander Campbell: The Virginia Constitutional Convention - 1830-1831." . . . Speech professor Valerie Schneider is serving as an associate editor of a new publication entitled HOMILETIC. The journal presents reviews of resource materials of interest to preachers and seminary personnel. It is sponsored jointly by the Religious Speech Communication Association, American Academy of Homiletics, and the Episcopal College of Preachers. Dr. Schneider also has four book reviews in the first edition of the journal which became available in October.

FAIRVIEW HIGH SCHOOL -- Speech and drama courses and activities are provided by Mr. Richard Huckaba. Two courses are offered that provide instruction in public speaking, improvisational theater, and basic dramatics. Students will attend several tournaments with competition in extemp, poetry interpretation, prose interpretation, declamation, and original oratory.

FRANKLIN COUNTY HIGH SCHOOL -- The Senior Drama Club will again be sponsored by Mrs. Lowell Bennett and Mrs. Sadie Chandler. Plans are underway for a major spring production. . . . Mrs. Thelma F. Lambert is in the process of reorganizing the Debate Club for participation in the Bicentennial Youth Debates Program.

FRAYSER HIGH SCHOOL -- Under the direction of speech and drama teacher Paulyene L. Palmer, Frayser High's Thirteenth Annual Leon M. Stevenson Forensic Invitational Tournament was hosted in November. Ms. Palmer, who received her masters degree last August from Memphis State University, teaches all the speech courses which provide instruction in basic speech, debate, and drama. She also directs the forensics, debate, and drama activities.

GILES COUNTY HIGH SCHOOL -- Mrs. Phyllis Hannah teaches the public speaking courses at Giles County High. The Dramatic Club is sponsored by Mrs. Mary Abernathy.

LAUSANNE SCHOOL -- Speech and drama instruction is provided by Mrs. Edythe D. Tessen. One course of two semesters is offered and includes phonetics, public speaking, parliamentary procedure, and dramatic interpretation. Students also present original short plays.

LYNN VIEW HIGH SCHOOL -- The one-year old Drama Club, directed by Ruth Street, has already grown to 110 members with plans to produce two one-act plays and one major production for the 75-76 season. Students will also compete in East Tennessee State University's Speech and Drama tournament.

MARTIN COLLEGE -- A unique part of the theater program at Martin College this year is the production of a one-act dramatic meditation entitled CRY DAWN IN DARK BABYLON. The production is being toured to religious institutions. . . . One course, Fundamentals of Speech, is offered to all undergraduate students at Martin.

MIDDLE TENNESSEE STATE UNIVERSITY -- Under the direction of Jim Brooks and Jay Conner, MTSU Forensics is hosting three college tournaments this year including the 9th Annual MTSU Earlybird Varsity Invitational Debate Tournament, the 19th Annual MTSU Jr. Debate Tournament, and the state tournament of the Tennessee Intercollegiate Forensics Association. The forensics program also offers monthly public campus forums, which included in November a debate between MTSU debaters and debaters from Oxford University, England. The Oxford team defended the resolution that the Declaration of Independence was an unwarranted act of rebellion. In addition to the above activities, student participants will attend approximately twenty-four intercollegiate tournaments throughout the year. . . . Under the direction of Dorethe Tucker, the University Theater is presenting four major productions for the year. This fall's productions were THE BOY FRIEND and VERONICA'S ROOM. In addition to these major productions, student members of the Buchanan Players, the drama club, participate in weekly productions and workshops. . . . Professor Ralph Hillman directed an interpersonal communication workshop at the fall TSCA meeting. . . . "Studies in American Speech Communication," a course available for undergraduate and graduate credit and taught by Professor David Walker, will be offered during the spring intersession, May 10-28.

UNIVERSITY OF THE SOUTH -- Major productions for the year are WHO'S AFRAID OF VIRGINIA WOOLF?, THE BARBER OF VERSAILLES (written by the University of the South's public relations director Edith Whitesell), FATHER UXBRIDGE WANTS TO MARRY, and RICHARD II. The theater program is directed by Professor Robert H. Wilcox. Play direction students also produce numerous one-act plays.

SOUTHERN MISSIONARY COLLEGE -- Don Dick, Communication Department chairman, is on leave this year and is the producer of the FAITH FOR TODAY Westbrook Hospital dramatic television series produced in California. Serving as interim chairman is Professor James Hannum. . . . Ole Kristensen, a specialist in nonverbal communication, is new in the speech area of the department. . . . France Andrews has joined the communication staff to coordinate the journalism area. The Communications Department operates WSMC-FM with six full-time and twenty part-time staff members. Broadcast and film instruction has just moved into a new production lab facility designed for teaching. . . . Six junior and senior

communication media emphasis majors are enrolled in "Special Projects in Communication" and are producing a multimedia extravaganza involving a number of slide projectors, 16 mm, dissolve units, computer control, quad sound, and so forth. A week of showings in December in Collegedate is now being followed by a road tour of the production. The show is entitled "Experience" and features hang gliding, shots at Six Flags Over Georgia, and film of Road Atlanta with an entire sequence using people only on the track as race cars (similar to the Gulf Oil commercials).

WEBB SCHOOL -- For the first time in ten years debate activities are being organized at Webb School. In charge of reviving debate are Mrs. Lynn Holliman, Mrs. Sandra Truitt, and a new faculty member, Mr. William Rice. . . . The dramatics organization of about twenty-five students will produce two plays this season, one directed by the faculty sponsor, Mr. William Rice, and the other directed by an elected student.

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PUBLICATION INFORMATION

THE JOURNAL OF THE TENNESSEE SPEECH COMMUNICATION ASSOCIATION is published twice yearly in the Fall and Spring. Subscriptions and requests for advertising rates should be addressed to Jim Brooks, Box 309-MTSU, Murfreesboro, TN, 37132. Regular subscription price for non-members, beginning with the Spring, 1976, issue, is \$4.00 yearly, or \$2.00 per issue. The TSCA Journal is printed by the MTSU Print Shop, Middle Tennessee State University, Murfreesboro, TN, 37132. Second class postage is paid at Middle Tennessee State University, Murfreesboro, TN.

The purpose of the publication is to expand professional interest and activity in all areas of the field of speech communication in Tennessee. Articles from all areas of speech study will be welcomed, with special consideration given to articles treating pedagogical concepts, techniques, and experiments.

All papers should be sent to the editor. Authors should submit two copies of their manuscripts, each under a separate title page also to include the author's name and address. Manuscripts without the identifying title pages will be forwarded by the editor to a panel of reader-referees who will represent the varied interests within the discipline.

All papers should be double-spaced, typed in standard type with a dark ribbon, paginated in pencil, and on standard typing paper. Margins should be standard and uniform. Footnotes should be typed single-spaced on separate sheets following the last page of the manuscript proper. The first footnote will be eliminated by the editor from the manuscripts sent to the panel of readers. Any professional style guide, consistently used, is acceptable.

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