**About *I19***

*The Incredible Nineteenth Century: Science Fiction, Fantasy, and Fairy Tale* (*I19*) seeks to publish the finest scholarship on the century that was, in many ways, the time period in which the modern genres of science fiction and fantasy began, and in which the academic study of fairy tale and folklore has its roots. *I19* interprets "the nineteenth century" broadly, using the dates of "The Long Nineteenth Century"— roughly, from the beginning of the French Revolution to the end of World War I—but even these dates are just notable historical markers as they approximately coincide with Romanticism and Modernism, respectively. Scholarship on works from the eighteenth century that anticipated or influenced writers in the nineteenth century or ways in which nineteenth-century literature influenced later authors both fall within the interests of this journal. *I19* also publishes scholarship on Neo-Victorianism, Steam Punk, or any other contemporary genres that react to the time periods contained within The Long Nineteenth Century. Genres such as horror and mystery, though not strictly within the realms of the fantastic, are also welcome, due to their close affinity with science fiction and fantasy. Scholarship on early film is also welcome. Additionally, *I19* is dedicated to maintaining a scope that is both multicultural and global, and we encourages submissions on works from marginalized communities and from around the world.

In addition to literary scholarship, *I19* also publishes works on pedagogy. These pieces may be personal reflections, strategies on course design, innovative assignment sheets with commentary, or anything else that educators teaching nineteenth-century literature may find useful.

Finally, *I19* maintains robust Book Reviews and Media Reviews sections. Book reviews cover a wide array of recent scholarly works, and media reviews cover film, television, video games, and any other form of mass media.

Queries and submissions may be sent to i19@mtsu.edu. We accept submissions on a rolling basis, and there are no author fees. Generative AI may not be used to produce text.